



THANK YOU FOR BOOKING

The Gift of the Magi

To help you, the host, prepare for this production; we'd like to give you some information and suggestions.

The Gift of the Magi

Created by Courtney Kessler-Jeffery

Based on the Short Story by O. Henry

2 actors, 35 minutes

This beloved Christmas classic by O. Henry is retold for the stage with great humor and insight. Jim and Della live in a gray city in a gray building next door to a gray cat. As they struggle to make ends meet, they are determined to find the perfect Christmas gifts for each other. In the process they fill their gray world with joy, light and laughter and remind us all that sacrifice, humor and grace are the greatest gifts of all.

YOU CAN INCREASE THE EFFECTIVENESS OF THE PERFORMANCE BY:

- Having someone available to meet the team when they arrive at your church/organization.
- Having someone available to introduce and conclude the performance.
- Setting high standards for audience behavior – turning off cell phones, not talking during the performance, etc.
- Having the nursery available for infants and children under age 4. The performance is suited for all ages except babes in arms and young children with very short attention spans.

PLEASE:

- Provide access to a warm-up room before the show.
- Provide access to the performance space 1 hour before the show. The team will need 15 minutes to set up and about 15 minutes following the performance to be out of the space.
- The play needs a performance space 15' wide by 15' deep (ideally).
- Have the performance area clear and ready for use.
- Provide men's and women's dressing rooms. (Restrooms are fine.)
- Turn off noisy heating or air conditioning fans during the performance.
- Ensure no flash photography or recording occurs during the performance
- Provide a table in the foyer area for Taproot Marketing Materials.
- Taproot does not provide amplification unless specific arrangements are made. Actors will not require amplification for groups of 225 or less. If you are providing mics, they need to be hands-free, wireless mics (lapel or over the ear).

Please call our Education and Outreach Department if you have further questions. Thank you!

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