

Taproot Theatre presents *My Lord, What a Night*

Play based on the real-life friendship between famed contralto Marian Anderson and physicist Albert Einstein runs September 18 – October 19, 2024

OPENING SEPTEMBER 20, 2024 7:30PM – Runs September 18 – October 19, 2024 •
Wed/Thur/Fri/Sat, 7:30 PM; Sat matinee, 2:00 PM

SEATTLE, WA – August 6, 2024 – Taproot Theatre is excited to announce the final play in its 2024 Jewell Mainstage Season, *My Lord, What a Night* by Deborah Brevoort, based on the real-life friendship between famed contralto Marian Anderson and physicist Albert Einstein. Directed by Taproot's Associate Artistic Director, Brettenev Beverly, the show opens on September 20, 2024 and runs through October 18, 2024.

Marian Anderson is denied lodging after delighting a sold-out Princeton audience. When her long-time fan, Albert Einstein, invites her to stay in his home, the two begin a lifelong friendship. Watch as they grapple with their responsibility as an artist and scientist in a world plagued by racial segregation and a looming world war.

Brettenev Beverly directs Marlette Buchanan, Kataka Corn, Mark Emerson, and Andrew Litzky. Understudies include Nolan Palmer and Jeff Allen Pierce.

Tickets to *My Lord, What a Night* are available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM), or in person at 204 N 85th St. Ticket prices range from \$25-62 with discounts available for students, seniors, active military, 25 & Under and TeenTix members. Accessible ticket prices are also available on TodayTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales.

SPECIAL DATES FOR THE AUDIENCE

Pay What You Can (PWYC): September 25 at 7:30 PM; regular-priced tickets available in advance, \$10 tickets offered starting at noon day of show, and pay-what-you-can pricing in-person at 5:00 PM day of show.

Senior Matinees: September 24 and October 9 at 2:00 PM; Taproot's Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in a convenient daytime performance. Performance features a post-play discussion, immediately following the show.

Intergenerational Matinees: October 16 at 10:30 AM; With \$10 student/chaperone tickets, printed educational play guides, and a guided post-play discussion, our Intergenerational Matinees enhance student education, providing theatre as a tool and springboard for learning, growth and communication. Senior ticket price: \$20.

MY LORD, WHAT A NIGHT FACT SHEET

WHAT: Taproot Theatre Company presents *My Lord, What a Night* by Deborah Brevoort. *Marian Anderson is denied lodging after delighting a sold-out Princeton audience. When her long-time fan, Albert Einstein, invites her to stay in his home, the two begin a lifelong friendship. Watch as they grapple with their responsibility as an artist and scientist in a world plagued by racial segregation and a looming world war.*

WHEN: September 18 – October 19, 2024 • Wed/Thur/Fri/Sat, 7:30 PM; Sat matinee, 2:00 PM

Dates to note:

Previews: September 18 & 19, 7:30 PM

Opening Night: September 20, 7:30 PM

Pay What You Can: September 25, 7:30 PM

Midweek Matinees: September 24 and October 9 at 2:00 PM, October 16 at 10:30 AM (*limited availability*)

WHERE: Taproot Theatre Company, 204 N 85th St, Seattle, WA 98103

TICKETS: Tickets to *My Lord, What a Night* are available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM), or in person at 204 N 85th St. Ticket prices range from \$25-62 with discounts available for students, seniors, active military, 25 & Under and TeenTix members. Accessible ticket prices are also available on TodayTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales.

AGE RECOMMENDATION: 14+

PHOTOS: Photos will soon be available online at <https://taproottheatre.org/for-the-press/> (Jewell Mainstage Theatre → *My Lord, What a Night* (link not to be published))

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Taproot Theatre Company is generously supported by ArtsFund, 4Culture, Office of Arts & Culture, ArtsWA, NEA, Ellis, Li & McKinstry PLLC, Green Trails Maps, Janus Apartments, Piper Village, and Period Corsets.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, *Producing Artistic Director*
204 N 85th St | Seattle, WA 98103
206.781.9705 | taproottheatre.org

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