

EXTENDED THROUGH AUGUST 17: *Sister Act* at Taproot Theatre

SEATTLE, WA – July 22, 2024 – Taproot Theatre is extending *Sister Act* with music by Alan Menken, lyrics by Glenn Slater, and book by Cheri Steinkellner and Bill Steinkellner. Directed by Taproot's Associate Artistic Director, Brettenev Beverly, and starring Alexandria J. Henderson as Deloris and Anne Allgood as Mother Superior, tickets have sold rapidly. Originally scheduled to close on August 10, 2024, an additional week of performances have been added: August 14, 15, and 16 at 7:30pm, and August 17 at 2:00pm and 7:30pm.

A feel-good musical comedy like "nun" other! Delores dreams of fame and fortune, but after witnessing a murder she lands in protective custody. Being disguised as a nun can't cramp her style, and soon she's inspired the whole choir. Featuring original music by Tony and Oscar winner Alan Menken (Newsies, Little Mermaid, Aladdin). Production is licensed by Music Theatre International.

Tickets to *Sister Act: The Musical* are available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM), or in person at 204 N 85th St. Ticket prices range from \$25-62 with discounts available for students, seniors, active military, 25 & Under and TeenTix members. Accessible ticket prices are also available on TodayTix. Discounts are also available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales.

SISTER ACT FACT SHEET

WHAT: Taproot Theatre Company presents *Sister Act* with music by Alan Menken, lyrics by Glenn Slater, and book by Cheri Steinkellner and Bill Steinkellner. *A feel-good musical comedy like "nun" other! Delores dreams of fame and fortune, but after witnessing a murder she lands in protective custody. Being disguised as a nun can't cramp her style, and soon she's inspired the whole choir. Featuring original music by Tony and Oscar winner Alan Menken (Newsies, Little Mermaid, Aladdin).*

Brettenev Beverly directs Anne Allgood, Ania Briggs, Rolando Cardona, Christopher Clark, Connie Corrick, Rebecca Cort, Eyal Degaga, Alexandria J. Henderson, Danny Kam, Cherisse Martinelli, Hannah Schuerman, and Charles Simmons. Keoni Dilay, Lauren Engstrom, and Viviana Garza understudy.

Michael Nutting and RJ Tancioco co-music direct, Jimmy Shields choreographs, and Nik Nolen is assistant director. Scenic and sound design is by Mark Lund, costume design by Esther Garcia, lighting design by Ahren Buhmann. Kathryn Louise stage manages, and Paul Adolphsen is stage manager.

WHEN: Now through August 17, 2024 • Wed/Thur/Fri/Sat, 7:30 PM; Sat matinee, 2:00 PM

WHERE: Taproot Theatre Company, 204 N 85th St, Seattle, WA 98103

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AGE RECOMMENDATION: 14+

PHOTOS: Production photos are available online at <https://taproottheatre.org/for-the-press/> (Jewell Mainstage Theatre → *Sister Act* (link not to be published))

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Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company tells stories of hope, serving the Pacific Northwest through live theatre and educational programs. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Karen Lund, *Producing Artistic Director*
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