

# 2019 JEWELL MAINSTAGE PLAY GUIDE



**TAPROOT  
THEATRE**  
COMPANY

PROFESSIONAL THEATRE IN A NEIGHBORHOOD SETTING

THE 2019 JEWELL  
MAINSTAGE SEASON:

*ARSENIC AND OLD LACE*  
JAN 23 - MAR 2

*WE WILL NOT BE SILENT*  
MAR 20 - APR 27

*KIM'S CONVENIENCE*  
MAY 15 - JUN 22

*BRIGHT STAR*  
JUL 10 - AUG 17

*NECESSARY SACRIFICES*  
SEP 18 - OCT 26



DIRECTED BY DAVID HSIEH & SCOTT NOLTE  
MAY 15 - JUN 22

# WELCOME

***Enter Kim's Convenience Store and meet the Kims, a loving if imperfect, Korean family making their way in Toronto. As they face an uncertain future Appa (dad), Umma (mom), their unmarried daughter Janet and disappointing son Jung learn to see each other in a new light. This hilarious and heartwarming story reminds us that family isn't always convenient, but it might just be the best deal out there***

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*Kim's Convenience* is a runaway hit in Canada. The play, with humble roots in the Toronto Fringe Festival, quickly grew to become a hit Canadian TV show which is now available in the U.S. through streaming services like Netflix and Amazon Prime. Taproot Theatre is pleased to be the first American theatre to be producing this very entertaining and thoughtful comedy.

But what makes *Kim's Convenience* such a success? This witty story of a Korean-Canadian convenience store owner and his family is more than simply funny, it reaches deeper, exploring the challenges of what it means to be a family. Appa wants to leave a legacy for his kids, Umma wants to keep the family together at all costs, while Janet and Jung explore a modern Canadian life that is different from what their parents envisioned.

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## We'd love to hear from you!

Tag us on any of the social media platforms listed below.

@taproottheatre | #ttckims

# EVERYONE'S A CRITIC ... starting with YOU!

### What did you think?

Post, tweet, update, review...  
Let us and your friends know  
if you liked the show!



Search "Taproot Theatre"  
to find us on your favorite  
social media websites.

*Be sure to tag us when  
you post about us!*

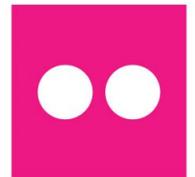
**TAPROOT THEATRE**  
COMPANY

*Professional theatre in  
a neighborhood setting*

TAPROOTTHEATRE.ORG

### See behind the curtain!

See what inspires and delights  
us behind the scenes here at  
Taproot Theatre.





### JEWELL MAINSTAGE

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# Ins Choi



### Bio:

Ins Choi was born in South Korea and grew up in Scarborough, now part of the city of Toronto. He is a poet, playwright, and actor who graduated from the acting program at York University in 1998. His first play, *Kim's Convenience* was a huge success at the 2011 Toronto Fringe Festival where it won the New Play Contest and Patron's Pick Award. Subsequently, the play was remounted in an acclaimed version by Soulpepper Theatre Company. More recently, *Kim's Convenience* has been adapted into a television series airing on CBC. Choi completed a Master of Theological Studies at Wycliffe College, University of Toronto.

### Works:

*Kim's Convenience* (TV)  
*Kim's Convenience* (Play)  
*Subway Stations of the Cross* (Poetry)

### *Kim's Convenience* Plot Summary:

Mr. Kim is a first-generation Korean immigrant and the proud owner of Kim's Convenience, a variety store located in the heart of downtown Toronto's Regent Park neighborhood. There, he spends his time serving an eclectic array of customers, catching petty thieves, and helpfully keeping the police apprised of illegally parked Japanese cars. As the neighborhood quickly gentrifies, Mr. Kim is offered a generous sum of money to sell – enough to allow him and his wife to finally retire. But Kim's Convenience is more than just his livelihood – it is his legacy. As Mr. Kim tries desperately, and hilariously, to convince his daughter Janet, a budding photographer, to take over the store, his wife sneaks out to meet their estranged son Jung, who has not seen or spoken to his father in sixteen years and who has now become a father himself.

From: <https://library.ryerson.ca/asianheritage/authors/ins-choi/>

# Characters: Appa & Umma

## Appa



Actor:	James Yi
Character Age:	59
Occupation:	Proprietor of Kim's Convenience
Likes:	Korean History, Hapkido
Dislikes:	Japanese Products, Thieves
Wants:	To continue his story. To reconcile with Jung.
Notes:	First Generation Korean-Canadian. Speaks with a thick accent.

*"What is my story? What is story of Mr. Kim? My whole life I doing store. This store is my story? No. My story is not Kim's Convenience. My story is you. And Janet And Umma. And Sonam. You understand?"*

- Appa is a first generation Korean-Canadian man who owns "Kim's Convenience" a store in downtown Toronto, in the Regent Park neighborhood.
- Appa has been running the shop for 32 years, without stop.
- He was born in Korea in 1960. When he graduated from school he became a school teacher before he, and his wife (known in the play as Umma) became pregnant with their first child, Jung, and emigrated to Canada.
- Appa is very smart and proud of his Korean heritage and history. He has two children, Jung and Janet.

## Umma



Actor:	Annie Yim
Character Age:	56
Occupation:	Co-Proprietor of Kim's Convenience
Likes:	Church, Singing, Her Family
Dislikes:	Family trouble, losing her church
Wants:	For her family to be happy. For Appa and Jung to reconcile.
Notes:	First Generation Korean-Canadian. Speaks with a thick accent.

*"I don't know. Go home, Jung. Go home."*

- Umma is a first generation Korean-Canadian woman who owns "Kim's Convenience" alongside her husband, Appa. She is a kind woman who is active in her church.
- Umma was born in Korea in 1963. Not much is known about her in the play during her early years, before she married Appa and became pregnant with their first child, Jung. Appa and Umma emigrated to Canada in the mid-80s.
- Umma is smart and insightful. She has two children, Jung and Janet.

# Characters: Janet & Jung

**Janet**



Actor: Lia Lee  
 Character Age: 30  
 Occupation: Professional Photographer.  
 Likes: Photography, Music, Skiing.  
 Dislikes: Being told what to do.  
 Wants: To live life on her own terms.

*“Don’t you want me to succeed in life? Look, Appa, you did what you had to do, right? And I appreciate that. I do. But didn’t you do what you had to do so I wouldn’t have to do what I had to do but could choose what I wanted to do?”*

- Janet is a second generation Korean-Canadian woman who works as a professional photographer. Janet frequently helps out in the convenience store owned by her parents Kim’s Convenience located in downtown Toronto. The store was also Janet’s childhood home.
- Janet was born in Toronto in 1989. She attended the Ontario College of Arts and Design and graduated as a photographer. She likes what she does, although it might not be the most lucrative career, seeing how she still lives at home with her parents.

**Jung**



Actor: Parker Kennedy  
 Character Age: 32  
 Occupation: Rental Car Associate at Discount Car Rental.  
 Likes: Sonam, memories of the store.  
 Dislikes: His life.  
 Wants: To have a better life. Connection.

*“Just wanna leave, y’know? Just go. Start over. Somewhere else. Calgary, Vancouver -doesn’t matter where. It’d be so easy too. Bay and Dundas, hop on a bus and leave. I rent cars to people, then take the street-car home. What is that? That’s a joke.”*

- Jung is a second generation Korean-Canadian man who works as a car rental clerk at Discount Car Rental. Jung has been estranged from his family since the age of 16. His family owns and operates Kim’s Convenience located in downtown Toronto. The store was also Jung’s childhood home.
- Jung was born in Toronto in 1987. After standing up to his father on behalf of his mother, he was hospitalized after the altercation. Soon after Jung was released he took money from the store and left. He hasn’t returned since. Little is known from Jung’s life since he left, except he has been in rehab, has had a rough time since, has married and has a son, Sonam.
- Jung is not happy with his life. He still meets his mother from time to time at her church.

# Characters: Rich, Mr. Lee, Mike & Alex

## Rich, Mr. Lee, Mike, and Alex.



Actor: Obadiah Freeman

### Rich

- Customer of Kim's Convenience.
- Young, black, immigrant from Kenya.
- Smokes, doesn't drive, likes to play scratch lottery games.
- Rich and Appa seem to bond over a shared colonial experience their respective home countries went through.

### Mike

- Customer of Kim's Convenience.
- A black man with a thick accent, which alongside his use of Jamaican English idioms, imply that he is an immigrant from Jamaica.
- Seems to have some biased attitudes and beliefs about East Asians and ironically, other immigrants.
- Mike's interaction with Appa show biased, even racist, perceptions and attitudes on both of them, much to Janet's chagrin.

### Mr. Lee

- Customer of Kim's Convenience.
- Successful real estate agent.
- Appa calls him his friend. They have known each other at least 16 years.
- Mr. Lee has a sense for business and offers to buy Kim's Convenience from Appa. It is unclear if his motives for buying the store are entirely driven by profit or if he cares for Appa. While he offers Appa what seems like a large amount of money for the store.
- Seeing how driven by money Mr. Lee is (as he mentions the offer Mr. Shin gave him for his car), he is likely to make a lot more money if he owned the building in which Kim's Convenience and the Kims' home are located. He also brings up retirement and Jung leaving the store and the family, which may be a good-hearted attempt to convince Appa to do the best for his future, but it could also be an attempt at manipulation, or somewhere in between.

### Alex

*"Cop school. ... No, my life changed a lot after I moved out of this neighbourhood. I forgot how much you used to follow us around."*

- Alex is a police officer with the Toronto Police Department.
- He was a childhood friend of Jung and tangentially to Janet. He has known the Kims his entire life but he seems to have lost touch with them after Jung left. Alex mentioned he used to be a 'bad' kid, probably with the same type of behaviors Jung went through.
- Alex was married but got divorced, probably not too long ago given his hesitation and awkwardness trying to ask Janet out or talking to Appa about it.

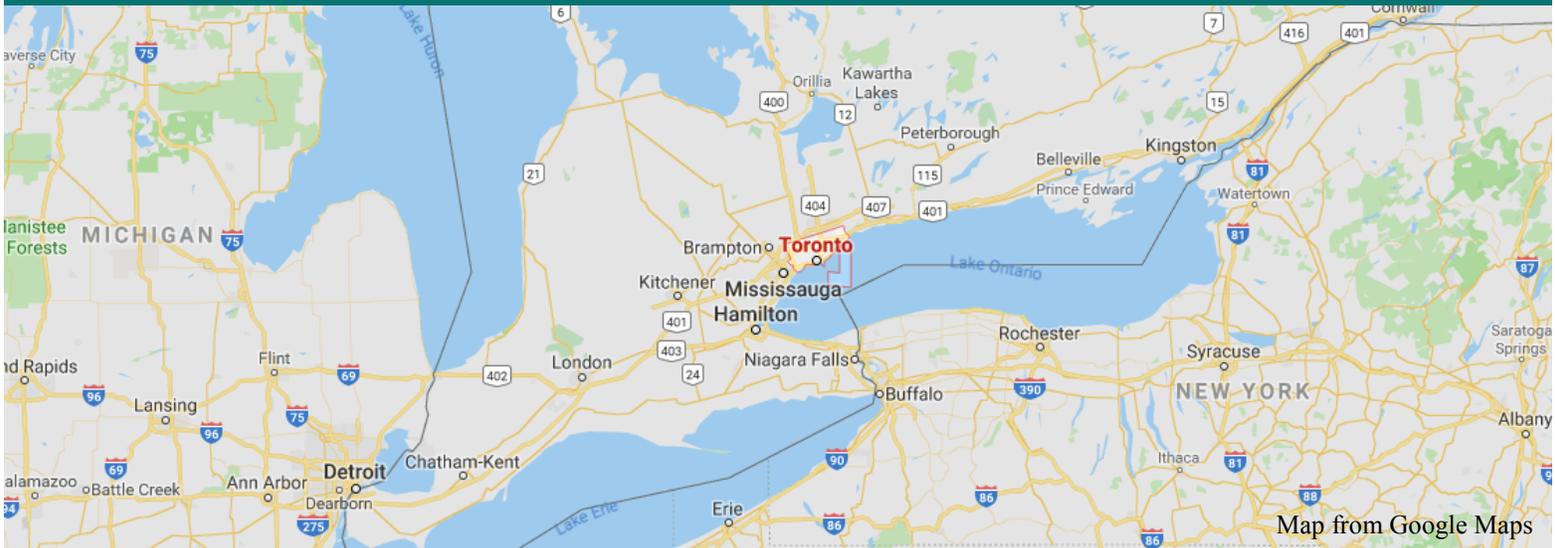
## Setting/Place

In a novel or a short story the setting is usually established by the author's description indicating time and place. At most theatrical productions the program will briefly list the setting and time period of the play, but after that it's up to the scenic designer to create a visual representation of the location in which the story is set. A good scenic designer will create a set that gives the audience clues about the story even before the actors come on stage.

**Scenic Design  
by Mark Lund.**



# Setting/Place



**Toronto** is the provincial capital of Ontario and the most populous city in Canada, with a population of 2,731,571 in 2016. Current to 2016, the greater Toronto census metropolitan area (CMA), held a population of 5,928,040, making it Canada's most populous CMA. A global city, Toronto is a center of business, finance, arts, and culture, and is recognized as one of the most multicultural and cosmopolitan cities in the world.

The diverse population of Toronto reflects its current and historical role as an important destination for immigrants to Canada. More than 50 percent of residents belong to a visible minority population group, and over 200 distinct ethnic origins are represented among its inhabitants. While the majority of Torontonians speak English as their primary language, over 160 languages are spoken in the city.

Toronto is a prominent center for music, theatre, motion picture production, and television production, and is home to the headquarters of Canada's major national broadcast networks and media outlets. Its varied cultural institutions, which include numerous museums and galleries, festivals and public events, entertainment districts, national historic sites, and sports activities, attract over 25 million tourists each year. Toronto is known for its many skyscrapers and high-rise buildings, in particular the tallest free-standing structure in the Western Hemisphere, the CN Tower.

The city is home to the Toronto Stock Exchange, the headquarters of Canada's five largest banks, and the headquarters of many large Canadian and multinational corporations. Its economy is highly diversified with strengths in technology, design, financial services, life sciences, education, arts, fashion, business services, environmental innovation, food services, and tourism.

<https://en.wikipedia.org/wiki/Toronto>

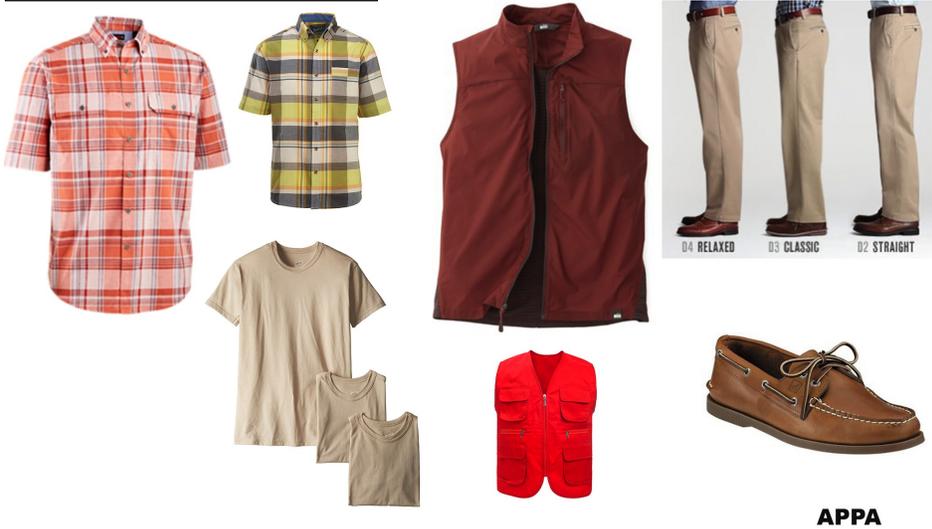


*Toronto's CN Tower is the tallest free-standing structure in the Western Hemisphere, standing 553 meters (1,815 feet) tall.*

# Costumes

Authors of novels or short stories will often include character descriptions as part of the story. In a play, the costume designer is responsible for creating the first impression of a character. As soon as an actor walks out on stage you can guess something about their character. Are they old or young? Are they rich or poor? Are they from another time period or dressed in modern clothes?

## Costumes Research by Pete Rush



APPA



JANET



UMMA



JUNG

# The TV Show and History of the Play

The winner of six *Canadian Screen Awards* including Best Comedy Series of 2018, the TV show ***Kim's Convenience*** has been a smash hit for the CBC (Canadian Broadcasting Company) since its debut in the fall of 2016. The first three seasons of the acclaimed sitcom are available to watch on Netflix in the U.S..

Writer, Ins Choi originally created the show as a short sketch (inspired partially by a convenience store his first-generation Korean-Canadian uncle owned while Choi was growing up in suburban Toronto) which he debuted as part of an event at the Fu-Gen Theatre Company. Five years later, after developing the story into a full length play, Choi submitted it to the Toronto Fringe Festival in 2011; a production he directed himself while also playing the role of Jung.

At the Fringe Festival, the play won the Best New Play Award and, shortly after that, Soulpepper Theatre, Toronto's largest non-profit theatre picked up the show. It played in front of sold out audiences and won two Toronto Theatre Critics Awards, becoming the most commercially successful show in Soulpepper's history. Due to the popularity of the play, Soulpepper remounted the production twice within a year of the original staging and it went on to do a three year tour of Canada which concluded in a month long Off-Broadway run at New York's Pershing Square Signature Center.

While the show was touring in Vancouver, Choi was approached by representatives from Thunderbird Films who convinced him to adapt the play into a television series. With original Toronto Fringe Festival and Soulpepper actors Paul Sun-Hyung Lee and Jean Yoon reprising the roles of Appa and Umma, respectively, the TV show *Kim's Convenience* premiered October 11, 2016. The groundbreaking series is also noteworthy for being the first Canadian TV series with a predominately Asian cast.



The TV cast of *Kim's Convenience* on CBC.

Photo from: <https://www.imdb.com/title/tt5912064/>

The exterior location used for the TV series *Kim's Convenience* is an actual convenience store located at 252 Queen Street East in Toronto. Because of the popularity of the show, the store (originally called Mimi's Variety) decided to keep the new "Kim's Convenience" signs which the TV show had created for them.

Photo from:

[https://en.wikipedia.org/wiki/Kim%27s\\_Convenience\\_\(TV\\_series\)](https://en.wikipedia.org/wiki/Kim%27s_Convenience_(TV_series))



# Dates From Appa's History Test

Year	What	Who	Reference Link
1500s	Earliest map found that have conflicting names for the Sea of Japan/ East Sea/ East Korean Sea	Admiral Yi-Shoon Shin	<a href="https://en.wikipedia.org/wiki/Sea_of_Japan_naming_dispute">https://en.wikipedia.org/wiki/Sea_of_Japan_naming_dispute</a>
1592	Japanese Invasion of Korea.	Japan, Korea, numerous European countries	<a href="https://en.wikipedia.org/wiki/Yi_Sun-sin#Turtle_Ships">https://en.wikipedia.org/wiki/Yi_Sun-sin#Turtle_Ships</a> <a href="https://www.youtube.com/watch?v=3ieaDfD_h6s">https://www.youtube.com/watch?v=3ieaDfD_h6s</a>
1904	Russian-Japanese War. As part of the war, Japan invaded Korea in 1904 only to later remain in occupation.	Japan, Korea, Russia	<a href="https://www.britannica.com/event/Russo-Japanese-War">https://www.britannica.com/event/Russo-Japanese-War</a> <a href="https://www.history.com/news/japan-colonization-korea">https://www.history.com/news/japan-colonization-korea</a>
1913	Korean-American brothers, Kim Hyung-Soon and Kim Ho, founded the fruit company Kim Brothers, where the nectarine is eventually developed.	Kim Hyung-Soon, Kim Ho, Fred Anderson	<a href="http://kaddyt-blog.tumblr.com/post/13761316001/5-korean-americans-kim-hyung-soon-and-kim">http://kaddyt-blog.tumblr.com/post/13761316001/5-korean-americans-kim-hyung-soon-and-kim</a> <a href="https://charleshkim.wordpress.com/kim-brothers/2/">https://charleshkim.wordpress.com/kim-brothers/2/</a>
1966	England World Cup. North Korea beats Italy	North Korea, Italy	<a href="https://bleacherreport.com/articles/1998811-italy-world-cup-rewind-humiliation-at-the-hands-of-korea-1966">https://bleacherreport.com/articles/1998811-italy-world-cup-rewind-humiliation-at-the-hands-of-korea-1966</a>
1984	After not passing emissions testing in the USA, the Hyundai Pony is introduced to Canada, where it becomes the most popular car sold that year.	Hyundai, Canada	<a href="https://www.hagerty.com/articles-videos/articles/2014/04/16/galloping-start">https://www.hagerty.com/articles-videos/articles/2014/04/16/galloping-start</a> <a href="https://www.hagerty.com/articles-videos/articles/2017/10/27/hyundai-pony">https://www.hagerty.com/articles-videos/articles/2017/10/27/hyundai-pony</a>
1998	Se Ri Pak becomes the first Korean woman to win an LPGA Championship and the youngest woman to win a U.S. Women's Open	Se Ri Pak	<a href="http://www.worldgolffhalloffame.org/se-ri-pak/">http://www.worldgolffhalloffame.org/se-ri-pak/</a>
2002	South Korea and Japan co-host the 2002 Soccer World Cup.	South Korea, Japan	<a href="https://en.wikipedia.org/wiki/2002_FIFA_World_Cup_Final_standings%22">https://en.wikipedia.org/wiki/2002_FIFA_World_Cup_Final_standings%22</a>
2002	A Korean team wins the 2002 Break Dancing Championship.	Bruce Lee (Korea)	<a href="https://www.youtube.com/watch?v=qzDNEF2L8qw">https://www.youtube.com/watch?v=qzDNEF2L8qw</a>

# Korean Immigration to Canada



Map from :

[http://english.visitkorea.or.kr/enu/AKR/AK\\_ENG\\_1\\_1.jsp#koreaArea-popup](http://english.visitkorea.or.kr/enu/AKR/AK_ENG_1_1.jsp#koreaArea-popup)

Korea was a single, independent country for 1,300 years before splitting in two after the Second World War.

South Korea is one of Canada's biggest trading partners and one of its largest sources of immigrants.

Koreans make up one of the largest non-European ethnic groups in Canada, according to Statistics Canada. Almost all Korean immigration to Canada has been from South Korea. The earliest contact started in 1890 through Canadian missionaries working in Korea. Some Koreans immigrated to Canada through these same church connections, though not in substantial numbers until several decades after that first contact.

Starting in the late 1940s, a growing number of Koreans started coming to Canada in search of opportunities for economic independence and a future for their families. However, it was only after 1965 that the number of Koreans arriving in Canada annually numbered in the hundreds and, after 1970, in the thousands. Koreans arrived directly from South Korea, but also via Europe, Vietnam, South America and the US.

Most Korean-Canadians, both new immigrants and their children, are skilled workers or professionals (e.g., doctors, professors, engineers, computer and electronic personnel) or are engaged in businesses such as food stores, gas bars, restaurants, printing shops, real-estate and insurance agencies. Many Korean families earn multiple-incomes, with their Canadian-educated children contributing to the family income and to its upward mobility.

Most Koreans have settled in urban centers, particularly in Toronto, Vancouver, Edmonton and Calgary; more recently, some are moving to smaller centers as economic opportunities change. According to the 2006 Canadian census, the number of people in Canada of Korean origin was 146,550. Koreans are one of the largest visible minority groups in Canada after the Chinese, East Indian, Filipino, Jamaican, Vietnamese, and Lebanese populations. The Korean population is concentrated in Ontario (49 per cent) and British Columbia (35 per cent), with most living in Toronto and Vancouver (2006).

[Canadian Encyclopedia article on Koreans](#)

# Levels of Formality in Korean Language



Annie Yim as Umma and James Yi as Appa in *Kim's Convenience* at Taproot Theatre.  
Photo by Robert Wade.

The levels of Korean language formality in the play are important to note.

For example, Umma speaks to Appa in *jone dae mal* (a more polite form of speech) while Appa speaks to her informally in *bahn mal*, or “half-talk”. This may be due to Appa being a few years older than Umma or because he may be asserting his perceived patriarchal head-of-the-household role.

It is possible to be subversive or defiant while using *jone dae mal*, however, through volume, tone or choice of words.

“...the most common form of speech in Korean is the polite form, which basically means you attach “~요” (*yo*) to the end of your sentence, phrase or word. This polite form is used when you first meet someone. So, any time you talk to a stranger you should use this form of speech, which is called 존댓말 (*jone dae mal*). This is because when choosing which style or form of speech to use in Korean you need to know someone’s age and/or position at work or school. There is a hierarchy based on age and social status. According to this hierarchy, if you are older than someone you can “lower your words” (말 놓는다), but if you are younger you must use 존댓말 (*jone dae mal*) (unless you become really close with the person, e.g. boyfriend and girlfriend). Same goes for social status – if someone is in a higher social position than you are 선배 (*sunbae*, which is an older colleague) you should speak politely to them, but if someone is of a lower ranking than you are 후배 (*hoo bae*, a younger colleague) then you can speak 반말 (“half-words” *bahn mal*) to them.”

From: <http://atkmagazine.com/2013/08/02/polite-vs-informal-and-deferential-style/>

More Information:

<https://asiasociety.org/korea/understanding-korean-language>  
[https://en.wikipedia.org/wiki/Korean\\_speech\\_levels](https://en.wikipedia.org/wiki/Korean_speech_levels)

# Glossary

**Appa (아빠)** — (pronounced ah-ppa). The informal Korean word for “dad”.

**Gamjatang (감자탕)** — Korean pork back-bone soup. It often contains potatoes, cellophane noodles, red radish greens, perilla leaves, green onions, hot peppers and ground sesame seeds

**Halabujee (할아버지)** — Korean word for Paternal Grandfather.

**Hapkido (합기도)** — A highly eclectic Korean martial art. It is a form of self-defense that employs joint locks, grappling, and throwing techniques, as well as kicks, punches, and other striking attacks. It also teaches the use of traditional weapons.

**Hubba Bubba** — A brand of bubble gum originally produced by Wrigley.

**Kimchee (김치)** — A traditional and staple Korean side dish made from salted and fermented vegetables, most commonly napa cabbage and Korean radishes, with a variety of seasonings, including chili powder, scallions, garlic, ginger, and salted seafood.

**Mandu Sundubu (순두부)** — *Sundubu-jjigae* or soft tofu stew made with Mandu, Korean dumplings. Sundubu is made with freshly curdled soft tofu, vegetables, sometimes mushrooms, onion, optional seafood, optional meat, and gochujang or gochu garu.

**Moksanim (목사님)** — Pastor in Korean. It uses the honorific suffix “-nim” which one uses to address someone of higher rank or strangers.

**popo (or ppopo) (뽀뽀)** — Korean word for kiss. *Ppopo* refers to mouth to cheek kisses.

**Teefing** — To steal something.

**Umma (엄마)** — (pronounced oh-mma). The informal Korean word for “mom”.

**Wa Gwan** — A contraction of the expression “What’s going on?” in Jamaican English.



**Ginseng** — The Japanese word for Insam

**Insam (인삼)** — A Chinese perennial herb (*Panax ginseng* synonym *P. schinseng* of the family Araliaceae, the ginseng family) having five leaflets on each leaf, scarlet berries, and an aromatic root used in herbal medicine especially in eastern Asia.



**Crispers** — A junk snack food available in Canada.



## Post-Show Reflection

After the show, write a short review of the performance using the space below. Include what you liked and didn't like while identifying the main conflicts of the play and its plot structure.

# TAPROOT THEATRE COMPANY

## MISSION STATEMENT

Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope.

## ABOUT US

Taproot Theatre Company was founded in 1976 by six friends, five of them graduates from Seattle Pacific University. From its humble beginnings as a touring group, the company is now Seattle's largest mid-size theatre company. Today Taproot Theatre serves over 150,000 people annually throughout the Pacific Northwest with its Jewell Mainstage season, Isaac Studio Theatre season, Touring programs and Acting Studio.

## STAFF CONTACTS

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Administrative Office: 206.781.9705  
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Taproot Theatre Company  
P.O. Box 30946

## EDUCATION PROGRAMS

### In-School Residencies & Workshops

- From drama games to acting classes to putting on a production, Taproot Theatre's residencies can range from several weeks to months, or an entire school year. Whether during the school day or after school as an enrichment program, let Taproot's trained teaching artists introduce a whole new world to your students.
- Our theatre arts professional will visit your classroom for a workshop that will inspire and excite your students. They will develop basic acting skills and explore non-theatre curriculum using theater as a medium.

### Touring Productions

- The Road Company – performing plays for elementary and secondary schools focusing on issues such as bullying prevention, substance abuse, and friendship skills.
- Family oriented productions and improv comedy for churches, clubs, office parties and other groups.

### Camps & Classes

- Taproot Theatre Company's Acting Studio is a year-round instructional program for theatre artists of all ages and experience levels. We are devoted to the wholeness of the artist with the goal of creating a nurturing environment to help each student develop his or her unique gifts.

JULY 10 – AUGUST 17

# BRIGHT STAR

INSPIRED BY A TRUE STORY

Music, Book, & Story by  
Steve Martin

Music, Lyrics, & Story by  
Edie Brickell

## Next on the Jewell Mainstage

### ***Bright Star***

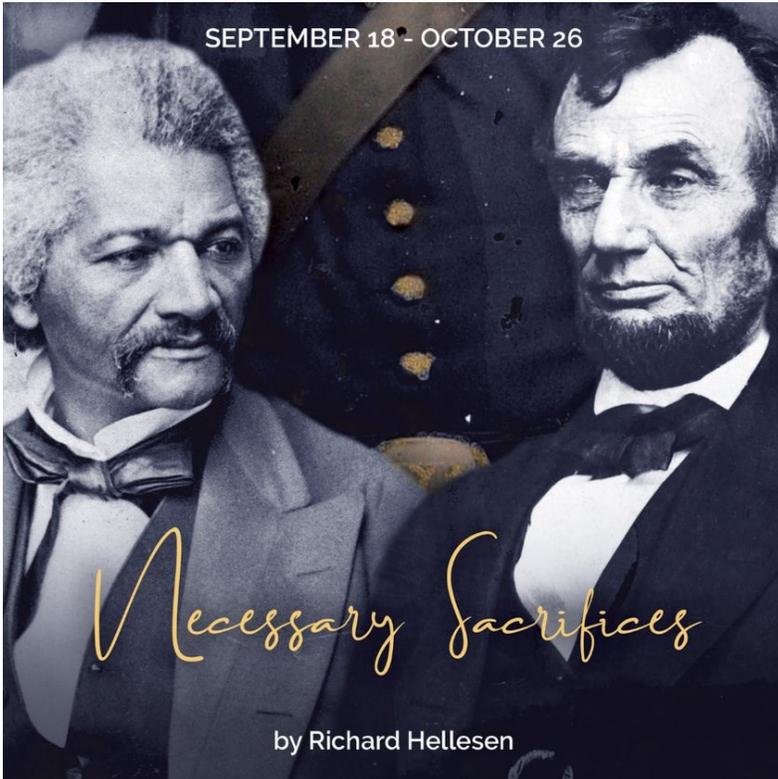
*Music, Book & Story by Steve Martin & Edie Brickell*

#### **The Tony-Nominated Musical by Steve Martin and Edie Brickell.**

Under a serene North Carolina sunset, a simple summer romance blossoms into true love. When Alice and Jimmy Ray's parents forbid their union, the young couple are propelled into a daring future. Inspired by a true story, this powerful tale of love and redemption will make your heart soar and your toes tap. Hold on, love is coming home.

**Playing July 10—August 17, 2019**

SEPTEMBER 18 – OCTOBER 26



## Coming Soon on the Jewell Mainstage

### ***Necessary Sacrifices***

*By Richard Helleesen*

Eavesdrop on history as abolitionist and Union recruiter Frederick Douglass challenges his president to act on the statement that “all men are created equal.” Glimpse into the hearts and souls of two brilliant Americans as their choices affect not only their sons, but the future of a nation. This battle of ideas is based on documented meetings, public speeches and personal writings.

*Age Recommendation: 12+*

## **Don't Miss These Special Opportunities!**

### Teen Tix

TeenTix members may purchase a \$5 ticket for themselves and for another person of any age (\$10 total) on Thursdays at this venue. Always call ahead to plan for companion tickets. For more information visit [teentix.org](http://teentix.org)

### Wednesday Night Talkbacks

Dive deeper into the show. After every Wednesday performance the audience is invited to talk about the play with the cast. You can ask the actors questions and learn more about what goes into creating the play.

### 25 & Under Discount

All Jewell Mainstage performances offer \$15 tickets for patrons 25-years-old or younger. For more information about how to use this discount contact the box office at 206.781.9707.