

## **Cayman Ilika and Kate Jaeger star in *Always... Patsy Cline***

**SEATTLE, WA** – January 21, 2019 – **Cayman Ilika** (5<sup>th</sup> Avenue Theatre’s *Kiss Me, Kate; Annie*) and **Kate Jaeger** (Taproot Theatre’s *Persuasion*, Village Theatre’s Beta Series *ZM*) star as Patsy Cline and Louise Seger, respectively, in *Always... Patsy Cline*. This musical tribute features over 25 songs, including hits like “Walkin’ After Midnight,” “I Fall to Pieces” and “Crazy.” Taproot Theatre’s Associate Artistic Director, **Karen Lund** (Taproot Theatre’s *Miss Bennet: Christmas at Pemberley*), directs this big-hearted tale of love and loss.

Tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85<sup>th</sup> St. Discounts are available for groups of 10 or more by calling 206.781.9708 or by visiting [taproottheatre.org/group-sales](http://taproottheatre.org/group-sales).

The Bodacious Bobcats Band includes **Claire Marx**, piano/conductor; **Olivia Hamilton**, bass; **Jesse Whitford**, percussion; **Justin Davis**, electric guitar and **Dave Harmonson**, steel pedal.

The production team includes **Julia Thornton**, music director; **Brynne McKeen**, costume design; **Kent Cubbage**, lighting design; **Mark Lund**, scenic and sound design; **Abigail Pishaw**, stage manager; **José Samuel Clair**, dramaturg and **Alyssa Keene**, dialect coach.

### **SPECIAL DATES FOR THE AUDIENCE**

**Pay What You Can Preview (PWYC):** March 14 at 7:30 PM; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone (card fees may apply). Beginning at 5:00 PM, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission, there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

**Senior Matinee:** April 2 at 2:00 PM; Our Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in convenient daytime performance.

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### **ALWAYS... PATSY CLINE FACT SHEET**

**WHAT:** Taproot Theatre Company presents *Always... Patsy Cline* starring Cayman Ilika and Kate Jaeger.

*Patsy Cline had a singular way of telling a story. Tune in as her songs and letters weave a big-hearted tale of love and loss told through her unlikely friendship with Texas housewife, Louise Seger. This musical tribute features Cayman Ilika and Kate Jaeger, two of Seattle’s finest*

voices, recreating the sound that captured the love of a nation with hits like “Walkin’ After Midnight,” “I Fall to Pieces” and “Crazy.”

**WHEN:** March 14 – April 6, 2019 • Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

*Dates to note:*

PWYC Preview: March 14, 7:30 PM

Opening Night: March 15, 8:00 PM

Midweek Matinee: April 2, 2:00 PM

**WHERE:** Taproot Theatre Company’s Isaac Studio Theatre, 212 N 85<sup>th</sup> St, Seattle, WA 98103

**TICKETS:** Tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85<sup>th</sup> St. Discounts are available for groups of 10 or more by calling 206.781.9708 or by visiting [taproottheatre.org/group-sales](http://taproottheatre.org/group-sales).

**AGE RECOMMENDATION:** 12+

**CAST** (in alphabetical order)

Cayman Ilika	<i>Patsy Cline</i>
Kate Jaeger	<i>Louise Seger</i>

**THE BODACIOUS BOBCATS BAND**

Claire Marx	<i>Piano/Conductor</i>
Olivia Hamilton	<i>Bass</i>
Jesse Whitford	<i>Percussion</i>
Justin Davis	<i>Electric Guitar</i>
Dave Harmonson	<i>Steel Pedal</i>

**PRODUCTION**

Karen Lund	<i>Director</i>
Julia Thornton	<i>Music Director</i>
Brynne McKeen	<i>Costume Design</i>
Kent Cabbage	<i>Lighting Design</i>
Mark Lund	<i>Scenic &amp; Sound Design</i>
Abigail Pishaw	<i>Stage Manager</i>
José Samuel Clair	<i>Dramaturg</i>
Alyssa Keene	<i>Dialect Coach</i>

**PHOTOS:** Press photos are available at <http://taproottheatre.org/for-the-press/> > Isaac Studio Theatre > Always... Patsy Cline. (*This link is not to be published.*)

**PR:** Isaiah Custer, Communications Manager, 206, 529.3666, [isaiahc@taproottheatre.org](mailto:isaiahc@taproottheatre.org)

Support for Taproot Theatre Company’s 2019 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, the Seattle Office of Arts & Culture, Verity Credit Union and the Nesholm Family Foundation.

**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot

Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director  
204 N 85<sup>th</sup> St | Seattle, WA 98103  
206.781.9705 | [taproottheatre.org](http://taproottheatre.org)