



FOR IMMEDIATE RELEASE
Kill Date: December 28, 2018
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Taproot Theatre's all-ages holiday tradition continues with *A Charlie Brown Christmas*

SEATTLE, WA – August 10, 2018 – Charles M. Schulz's *A Charlie Brown Christmas* returns for another magical year in Taproot Theatre's Isaac Studio Theatre this Nov 29 – Dec 27, 2018. Based on the Peanuts characters created by Schulz and the 1965 TV special, Seattle's Child said this production "strikes just the right multi-generational chord and leaves you with the warmth of childhood memories wrapped up in a tale of the true meaning of the season."

All performances are open to all ages. Single tickets are available online at taproottheatre.org, by phone at 206.781.9707 or in person at 204 N 85th St. Group discounts are available for groups of 15 or more.

The all-ages holiday tradition continues! Charlie Brown is depressed by the never-ending commercialism surrounding the holidays. Thankfully, Linus is there to help him find the true meaning of Christmas in this musical adaptation of the cartoon classic.

The cast includes **Coulson Bingham** (Village Theatre's *The Noteworthy Life of Howard Barnes*) as Snoopy, **Maya Burton** (Taproot Theatre's *Lady Windermere's Fan*) as Frieda, **Sarah Diener** as Sally, **Julee Felts** as Pig Pen, **Arika Matoba** (Village Theatre's *Into the Woods*), **Steven Tran** as Schroeder, **Brad Walker** (Taproot Theatre's *A Charlie Brown Christmas*) as Linus and **Ben Wippel** (Taproot Theatre's *A Charlie Brown Christmas*) as Charlie Brown.

The production team includes Hazel Rose Gibson, stage manager; Sarah Burch Gordon, costume design; Rick Horner, director; Richard Lorig, co-scenic design; Mark Lund, co-scenic and sound design; Kristi Matthews, lighting design and Beth Orme, choreographer.

SPECIAL DATES FOR THE AUDIENCE

Sensory Friendly Performances: Dec 1 at 4:00 PM and Dec 8 at 11:00 AM; Our Sensory Friendly performances offer increased lighting in the seating area and house throughout the performance; lower sound levels; smaller audience to allow for more space and movement between patrons; use of tablets, smart phones and other electronic devices can be used with headphones during the performance; options to bring in and use special seating devices as needed and fidget toys are welcome.

Fact Sheet

WHAT: Taproot Theatre presents *A Charlie Brown Christmas*, by Charles M. Schultz, in the Isaac Studio Theatre. This delightful family-friendly favorite is back to spread holiday cheer! Thankfully, Linus is there to help him find the true meaning of Christmas in this musical adaptation of the cartoon classic.

WHEN: November 29 – December 27, 2018; Sensory Friendly performances on Dec 1 at 4:00 PM and Dec 8 at 11:00 AM. All performances are open to all ages. There are no performances on Christmas Eve or Christmas Day.

WHERE: Taproot Theatre Company's Isaac Studio Theatre, 212 N 85th St, Seattle, WA 98103

TICKETS: Tickets are available online at taproottheatre.org, by phone at 206.781.9707 or in person at 204 N 85th St. Tickets are \$25 for adults, \$15 for children ages 12 and under or \$5 for Lap Children ages 2 and under (one Lap Child ticket per Adult ticket purchased). Discounts are available for groups of 15 or more by calling 206.781.9708 or visiting taproottheatre.org/group-sales/.

AGE RECOMMENDATION: All performances are open to all ages.

CAST (*in alphabetical order*)

Coulson Bingham	<i>Snoopy</i>
Maya Burton	<i>Frieda</i>
Sarah Diener	<i>Sally</i>
Julee Felts	<i>Pig Pen</i>
Arika Matoba	<i>Lucy</i>
Steven Tran	<i>Schroeder</i>
Brad Walker	<i>Linus</i>
Ben Wippel	<i>Charlie Brown</i>

PRODUCTION

Rick Hornor	<i>Director</i>
Richard Lorig	<i>Co-Scenic Design</i>
Mark Lund	<i>Co-Scenic & Sound Design</i>
Kristi Matthews	<i>Lighting Design</i>
Sarah Burch Gordon	<i>Costume Design</i>
Hazel Rose Gibson	<i>Stage Manager</i>
Beth Orme	<i>Choreographer</i>

PHOTOS are available at <http://taproottheatre.org/for-the-press/> > Isaac Studio Theatre > A Charlie Brown Christmas. *This link is not to be published.*

PR: Isaiah Custer, Communications Manager, 206.529.3666, IsaiahC@taproottheatre.org

A Charlie Brown Christmas is sponsored in part by Ballard Industrial, Inc. and Piper Village.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director
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