



# Taproot Theatre Company Internship Application

(Please submit a resume specific to the area of your desired internship with this application. If applying for a Technical/Design Internship, please fill out the Technician Skills Sheet.)

## Applicant Information

<b>Name (First/Middle/Last):</b>	<b>Phone Number:</b>	<b>Alternate Number:</b>
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<b>Mailing Address:</b>	<b>City/State/Zip:</b>	<b>Email Address:</b>
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<b>Permanent Address (if different from above):</b>	<b>City/State/Zip:</b>
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<b>Internship, 1st Choice:</b>	<b>Internship, 2nd Choice (if applicable):</b>	<b>Dates Available:</b> <b>From:</b> <b>To:</b>
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**Intern Applicants:** Interning demands a great deal of flexibility. Please make sure you understand the specific time requirements for the position you're applying for. This is a non-paid position and housing is not provided.

Do you understand the conditions of the specific internship you're applying for?      \_\_\_\_\_ YES      \_\_\_\_\_ NO

Will you be able to commit to the time required for your internship?      \_\_\_\_\_ YES      \_\_\_\_\_ NO

Will you be working a part-time job or attending school during this internship?      \_\_\_\_\_ YES      \_\_\_\_\_ NO

If YES, please explain:

## Prior Work Experience

(okay to list relevant academic or volunteer experience as appropriate)

<b>Employer/Company:</b>	<b>Position:</b>	<b>Dates Employed:</b>
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<b>Employer/Company:</b>	<b>Position:</b>	<b>Dates Employed:</b>
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## References (at least two professional/educational)

<b>Name:</b>	<b>Relationship:</b>	<b>Length of Relationship:</b>	<b>Phone Number &amp; Email:</b>
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## Briefly Answer the Following Questions (use separate page if necessary)

Please explain your reasons for applying for an internship with Taproot Theatre Company.

What do you hope to learn during your internship?

What do you have to offer Taproot Theatre Company in skills or character?

Is there anything else you would like us to know about you?

**Taproot Theatre Company's Mission Statement:** Taproot Theatre exists to create theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope.

- We value faith.
- We respect people.
- We celebrate theatre.

It is essential that all interns understand and are comfortable with Taproot's mission.  
Are you? \_\_\_\_\_YES \_\_\_\_\_NO

The information given above is correct and I have no prior commitments during the employment period specified, unless otherwise noted.

**Signature of Applicant:** \_\_\_\_\_ **Date:** \_\_\_\_\_

- Please Make Sure Your Application is Complete:**
- Cover Letter (recommended, but not required)
  - Professional Résumé
  - Theatre Résumé and Headshot (if have)
  - Technician Skills Sheet (if applying for design/production)

**Please Return Application To:**  
Taproot Theatre Company  
Attn: Internship Coordinator  
PO Box 30946  
Seattle, WA 98113



# Taproot Theatre Company

## Technician Skills Sheet

**For Technical/Design Internships ONLY:** Designers should fill out the fields pertinent to their specific internship(s) they are applying for. Stage Managers should fill out all sections. You may attach additional pages if needed.

### General Questions (all applicants)

Describe how and why you got into technical theatre.

What parts of technical theatre do you enjoy and what do you feel you are best at?

What do you least enjoy and what do you feel are your weakest areas?

### Stage Management and Running Crew

Describe a running crew experience. Be sure to list your responsibilities. (Was this a professional, community or educational experience?)

How do you define the stage manager's role in relation to the production?

### Lighting Design

Briefly describe your experience with theatrical lighting (including course work, designs, light crews, and light board operations)

You are doing a light check prior to a show and an instrument does not come up. What do you do?

Describe the purpose and function of a light plot and how to you one.

## Sound Design

Briefly describe the extent of your experience with sound design or operation. (Include course work, designs, and sound board operation)

Describe your most recent experience working with sound for a show/event.

Describe/draw the basic path of sound from a microphone to a speaker using a soundboard.

## Scenic Design and Properties

Describe your experience in a scene shop.

List the shop equipment you feel comfortable and are competent using.

Describe your experience with designing/pulling props.

## Costume Design

Describe the extent of your experience in costumes. (Include course work, designs, wardrobe crew and assistantships)

Describe the extent of your sewing skills. (Hand and machine)

Do you have experience in other costume related areas? (i.e. millinery, painting and dying, tailoring, knitting, etc...) To what extent?