

***Baskerville: A Sherlock Holmes Mystery* closes Taproot's 2018 Jewell Mainstage Season**

SEATTLE, WA – June 7, 2018 – Holmes and Watson must solve a murderously funny mystery before Taproot's season ends! The "marvelously madcap" (*New York Times*) comedy, *Baskerville: A Sherlock Holmes Mystery*, based on Arthur Conan Doyle's *The Hound of the Baskervilles* will be directed by Producing Artistic Director, **Scott Nolte**. **Michael Patten** (ACT Theatre's *The Crucible*) will don the iconic deerstalker while Dr. Watson will be brought to life by **Reginald André Jackson** (Seattle Repertory Theatre's *Two Trains Running*). Single tickets are available online at taproottheatre.org, by phone 206.781.9707 or in person at 204 N 85th St. Discounts are available for groups of 8 or more by calling 206.781.9708 or by visiting taproottheatre.org/group-sales.

Sherlock Holmes is back and searching for clues to explain a mysterious death on a haunted moor. Five fearless actors conjure over 35 characters to deliver laughter and chills in this dizzyingly inventive adaptation of The Hound of the Baskervilles. Bite your nails and howl with delight as Holmes and Watson face their most diabolical case ever.

Nolte's extensive directing credits most recently include *Camping with Henry and Tom*, *Relativity*, *Busman's Honeymoon*, *Evidence of Things Unseen*, *The Trial of Ebenezer Scrooge* and *Joyful Noise* at Taproot Theatre. He also directed both productions of Taproot's *Sherlock Holmes and the Case of the Christmas Carol*.

The cast features **Eric Hampton** (Taproot Theatre's *Room Service*) as Actor One, **Reginald André Jackson** (Seattle Repertory Theatre's *Two Trains Running*) as Doctor Watson, **Elizabeth Keck** (Regent Theatre's *Much Ado About Nothing*) as Actress One, **Michael Patten** (ACT Theatre's *The Crucible*) as Sherlock Holmes and **Nick Watson** (Taproot Theatre's *A Civil War Christmas*) as Actor Two.

The production team includes **Richard Lorig**, scenic design; **Melanie Burgess**, co-costume design; **Nina Bice**, co-costume design; **Mark Lund**, sound and projections design; **Brian Engel**, lighting design; **Abigail Pishaw**, stage manager; **Andrea Kovich**, dramaturg and **Ben Wippel**, dialect coach.

Following Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* is *Miss Bennet: Christmas at Pemberley* by Lauren Gunderson and Margot Melcon. The holiday comedy will play November 21 – December 29, 2018.

SPECIAL DATES FOR THE AUDIENCE

Post-Play Discussions: TTC staff and cast members will join the audience to discuss the play and its production process. Post-play discussions are held after every Wednesday performance (excluding Preview) and after the Midweek Matinee performances on September 18 at 2:00 PM, October 3 at 2:00 PM and October 10 at 10:30 AM.

Pay What You Can (PWYC): September 19 at 7:30 PM; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone (card fees may apply). Beginning at 5:00 PM, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission, there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

Senior Matinees: September 18 (*post-play discussion, limited availability*) & October 3 (*post-play discussion*) at 2:00 PM; Our Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in convenient daytime performance.

Intergenerational Matinee: October 10 (*guided post-play discussion*) at 10:30 AM; With \$10 student/chaperone tickets, play guides and a guided post-play discussion, our Intergenerational Matinee enhances student education, providing theatre as a tool and springboard for learning, growth and communication.

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BASKERVILLE: A SHERLOCK HOLMES MYSTERY FACT SHEET

WHAT: Taproot Theatre Company presents *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*. Sherlock Holmes is back and searching for clues to explain a mysterious death on a haunted moor. Five fearless actors conjure over 35 characters to deliver laughter and chills in this dizzyingly inventive adaptation of *The Hound of the Baskervilles*. Bite your nails and howl with delight as Holmes and Watson face their most diabolical case ever.

WHEN: September 12 – October 20, 2018 • Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

Dates to note:

Previews: September 12 & 13, 7:30 PM

Opening Night: September 14, 8:00 PM

Pay What You Can: September 19, 7:30 PM

Midweek Matinees: September 18 at 2:00 PM (*limited availability, post-play discussion*), October 3 at 2:00 PM (*post-play discussion*) and October 10 at 10:30 AM (*guided post-play discussion*).

Post-Play Discussions: Wednesday nights (excluding Preview) following performances and after all Midweek Matinees.

WHERE: Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85th St, Seattle, WA 98103

TICKETS: Single tickets are available online at taproottheatre.org, by phone at 206.781.9707 or in person at 204 N 85th St. Tickets range from \$27-50, depending on the performance. Taproot offers a \$5 senior/student discount off regularly priced tickets (excludes previews or specially priced performances). Tickets for the Midweek Matinee are \$20. Discounts are available for

groups of 8 or more by visiting taproottheatre.org/group-sales/ or by calling 206.781.9708. Tickets for the PWYC performance are available day-of-show at the Box Office window; contact the Box Office for additional details.

AGE RECOMMENDATION: 12+

CAST (in alphabetical order)

Eric Hampton	<i>Actor One</i>
Reginald André Jackson	<i>Doctor Watson</i>
Michael Patten	<i>Sherlock Holmes</i>
Elizabeth Keck	<i>Actress One</i>
Nick Watson	<i>Actor Two</i>

PRODUCTION

Scott Nolte	<i>Director</i>
Richard Lorig	<i>Scenic Design</i>
Melanie Burgess	<i>Co-Costume Design</i>
Nina Bice	<i>Co-Costume Design</i>
Mark Lund	<i>Sound and Projections Design</i>
Brian Engel	<i>Lighting Design</i>
Abigail Pishaw	<i>Stage Manager</i>
Andrea Kovich	<i>Dramaturg</i>
Ben Wippel	<i>Dialect Coach</i>

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Support for Taproot Theatre Company's 2018 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, the Seattle Office of Arts & Culture, Verity Credit Union and the Nesholm Family Foundation.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director
204 N 85th St | Seattle, WA 98103
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