

# Mark St. Germain drama opens Taproot Theatre's 2018 Season

SEATTLE, WA – December 14, 2017 – Taproot Theatre Company will open its 2018 Jewell Mainstage Season the Mark St. Germain drama, *Camping with Henry and Tom*. The four person show features three titans of history: Henry Ford, Thomas Edison and Warren G. Harding. Taproot's Producing Artistic Director, Scott Nolte, directs. Single tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone at 206.781.9707 or in person at 204 N 85<sup>th</sup> St. Discounts are available for groups of 8 or more by calling 206.781.9707 or by visiting [taproottheatre.org/group-sales/](http://taproottheatre.org/group-sales/).

*Inspired by a real event – three titans of history find themselves stranded in the woods while on a camping in Maryland. Fact and fiction collide for Henry Ford, Thomas Edison and President Warren G. Harding as they try to kill time without killing each other in this comedic and dramatic lash of wits and wills.*

Nolte is a member of the Stage Directors and Choreographers Society and a past president of Theatre Puget Sound. Most recently, he has directed *Relativity*, *Busman's Honeymoon*, *Evidence of Things Unseen* and *The Trial of Ebenezer Scrooge* for Taproot Theatre.

The cast features **Rob Burgess** (Seattle Rep's *Sherlock Holmes and the American Problem*) as Thomas Edison, **Frank Lawler** (Taproot Theatre's *Joyful Noise*) as President Warren G. Harding, **David Pichette** (5<sup>th</sup> Avenue Theatre's *The Pajama Game*) as Henry Ford and **Kevin Pitman** (Taproot Theatre's *Busman's Honeymoon*) as Colonel Edmund Starling.

Following *Camping with Henry and Tom* is Regina Taylor's *Crowns*. Faith Bennett Russell (Taproot Theatre's *A Civil War Christmas*) will direct the ensemble cast.

## SPECIAL DATES FOR THE AUDIENCE

**Post-Play Discussions:** TTC staff and cast members will join the audience to discuss the play and its production process. Post-play discussions are held after every Wednesday evening performance (excluding Preview) and after the Midweek Matinee performances on January 30 at 2:00 PM (*limited availability*) and February 21 at 2:00 PM.

**Pay What You Can (PWYC):** January 31 at 7:30 PM; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone (card fees may apply). Beginning at 5:00 PM, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission, there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

**Senior Matinees:** January 30 (with post-play discussion, *limited availability*) & February 21 at 2:00 PM (with post-play discussion, *limited availability*); Our Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in convenient daytime performance.

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## **CAMPING WITH HENRY AND TOM FACT SHEET**

**WHAT:** Taproot Theatre Company opens its 2018 Jewell Mainstage Season the Mark St. Germain drama, *Camping with Henry and Tom*. Inspired by a real event – three titans of history find themselves stranded in the woods while on a camping in Maryland. Fact and fiction collide for Henry Ford, Thomas Edison and President Warren G. Harding as they try to kill time without killing each other in this comedic and dramatic lash of wits and wills.

**WHEN:** January 24 – March 3, 2018 • Wed/Thur, 7:30 PM; Fri/Sat, 8:00 PM; Sat matinee, 2:00 PM

*Dates to note:*

Previews: January 24 & 25, 7:30 PM

Opening Night: January 26, 8:00 PM

Pay What You Can: January 31, 7:30 PM

Midweek Matinees: January 30 at 2:00 PM (*limited availability, post-play discussion*) and February 21 at 2:00 PM (*limited availability, post-play discussion*).

Post-play Discussions: Wednesday nights following performances excluding Preview

**WHERE:** Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85<sup>th</sup> St, Seattle, WA 98103

**TICKETS:** Single tickets are available online at [taproottheatre.org](http://taproottheatre.org), by phone at 206.781.9707 or in person at 204 N 85<sup>th</sup> St. Tickets range from \$27-50, depending on the performance. Taproot offers a \$5 senior/student discount off regularly priced tickets (excludes previews or specially priced performances). Tickets for the Midweek Matinees are \$20. Discounts are available for groups of 8 or more by visiting [taproottheatre.org/group-sales/](http://taproottheatre.org/group-sales/) or by calling 206.781.9708. Tickets for the PWYC performance are available day-of-show at the Box Office window; contact the Box office for additional details.

**AGE RECOMMENDATION:** 14+, for language and adult themes

**PHOTOS:** Press photos for *Camping with Henry and Tom* are available online at <http://taproottheatre.org/for-the-press/>. *This link is not to be published.*

**CAST** (in alphabetical order)

Rob Burgess	<i>Thomas Edison</i>
Frank Lawler	<i>Warren G. Harding</i>
David Pichette	<i>Henry Ford</i>
Kevin Pitman	<i>Colonel Edmund Starling</i>

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Support for Taproot Theatre Company's 2018 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, the Seattle Office of Arts & Culture, Verity Credit Union and the Nesholm Family Foundation.

**Taproot Theatre Company** is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage Productions, Isaac Studio Theatre Productions, Touring Productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director  
204 N 85<sup>th</sup> St | Seattle, WA 98103  
206.781.9705 | taproottheatre.org

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