

Albert Einstein in National New Play Network Rolling World Premiere

SEATTLE, WA – July 18, 2017 – Taproot Theatre Company hosts the culminating production of the National New Play Network Rolling World Premiere of Mark St. Germain's period drama, *Relativity*. The production has previously premiered at Florida Studio Theatre, Riverside Theatre and Northlight Theatre. Tickets are available online at taproottheatre.org by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85th St.

In 1902 Albert and Mileva Einstein had a daughter. After 1904 she was never seen or spoken of again. Fast forward to 1948 – as an insistent reporter searches for answers to Einstein's secrets, she discovers that not everything adds up.

Taproot Theatre Company's Producing Artistic Director, **Scott Nolte**, directs the final show of the 2017 Season. A seasoned director, Nolte's also staged the world premieres of *Evidence of Things Unseen*, *Dracula* and *This Christmas*. His other recent work includes *Busman's Honeymoon*, *The Trial of Ebenezer Scrooge*, *Joyful Noise* and *Best of Enemies*.

The three-hander features **Dennis Bateman** (5th Avenue's *The Sound of Music*) as Albert Einstein, **Candace Vance** (Taproot Theatre's *Silent Sky*) as Margaret Harding and **Pam Nolte** (Taproot Theatre's *Busman's Honeymoon*) as Miss Dukas.

The production team includes **Mark Lund**, scenic and sound design; **Sarah Burch Gordon**, costume design; **Brian Engel**, light design; **Marianna de Fazio**, dialect coach; **Tina Polzin**, dramaturg and **Shane Unger**, stage manager.

Following *Relativity* is the yet-to-be announced Jewell Mainstage Christmas production, playing November 22 through December 30.

SPECIAL DATES FOR THE AUDIENCE

Discounted Previews: Sept 20 & 21; See the show before it officially opens at our discounted previews. These performances are very popular with subscribers, so buy your tickets in advance to guarantee seats.

Post-Play Discussions: TTC staff and cast members will join the audience to discuss the play and its production process. Post-play discussions are held after every Wednesday performance (excluding Preview) and after the Midweek Matinee performances on September 26 at 2:00 PM and Wednesday, October 18 at 10:00 AM.

Senior Matinees: September 26 (with post-play discussion, limited availability) and October 4 at 2:00 PM; Our Senior Matinee program provides anyone aged 62 and older with an affordable way to participate in live theatre in convenient daytime performances.

Pay What You Can (PWYC): September 27 at 7:30 PM; a limited number of \$10 tickets are available at noon, tickets may be purchased in person or by phone. Beginning at 5:00 PM, tickets are name-your-own-price; these tickets may be purchased in person only. Limit 4 tickets per person. Seating for PWYC performances is General Admission, there is no reserved seating. If you have accessible seating needs please call the Box Office directly.

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WHAT: Taproot Theatre Company is proud to produce the culminating production of the National New Play Network Rolling World Premiere of Mark St. Germain's period drama, *Relativity*. In 1902 Albert and Mileva Einstein had a daughter. After 1904 she was never seen or spoken of again. Fast forward to 1948 – as an insistent reporter searches for answers to Einstein's secrets, she discovers that not everything adds up.

WHEN: September 20 – October 21, 2017 • Wed/Thu, 7:30 PM; Fri/Sat, 8:00 PM; Sat Matinee, 2:00 PM

Dates to Note:

Previews: Sept 20 & 21, 7:30 PM

Opening Night: Sept 22, 8:00 PM

Midweek Matinees: Sept 26 (with post-play discussion; limited availability) at 2:00 PM; Oct 4 at 2:00 PM and Oct 18 at 10:00 AM (with guided post-play discussion)

Pay What You Can: Sept 27, 7:30 PM

WHERE: Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85th St, Seattle, WA 98103

TICKETS: Single tickets are available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon to 5:00 PM) or in person at 204 N 85th St. Tickets range from \$27-47, depending on the performance. Taproot offers a \$5 senior/student discount off of regularly priced tickets (excludes previews or specially priced performances). Tickets for the Oct 18 Intergenerational Matinee cannot be purchased online. Discounts are available for groups of 8 or more by visiting taproottheatre.org/group-sales/ or by calling 206.781.9708. Tickets for the PWYC performance are available day-of-show at the Box Office window, contact the box office for more details.

AGE RECOMMENDATION: 12 & up

PHOTOS: Press photos for *Relativity* are available at <http://taproottheatre.org/for-the-press/>.
This link should not be published.

CAST (in alphabetical order)

Dennis Bateman
Pam Nolte
Candace Vance

Albert Einstein
Miss Dukas
Margaret Harding

PRODUCTION TEAM

Scott Nolte	Director
Mark Lund	Scenic & Sound Design
Sarah Burch Gordon	Costume Design
Brian Engel	Light Design
Shane Unger	Stage Manager
Marianna de Fazio	Dialect Coach
Tina Polzin	Dramaturg

PR: Isaiah Custer, Communications Manager, 206.529.3666, IsaiahC@taproottheatre.org

Support for Taproot Theatre Company's 2017 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, Seattle Office of Arts & Culture and the Nesholm Family Foundation.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage productions, Isaac Studio Theatre productions, touring productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and the Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director
204 N 85th St | Seattle, WA 98103
206.781.9705 | taproottheatre.org

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