

National New Play Network Rolling World Premiere adds three performances

“Scott Nolte’s well-paced mounting [conjures] a multidimensional Einstein.”
The Seattle Times

“Relativity is a brilliant show that entertains and
leaves audiences with many ideas to consider.”
Axs.com

SEATTLE, WA – October 11, 2017 – Taproot Theatre Company is happy to announce the addition of three more performances for the National New Play Network Rolling World Premiere of Mark St. Germain’s period drama, *Relativity*. The added performances are on Fri, Oct 27 at 8:00 PM and Sat, Oct 28 at 2:00 and 8:00 PM. The production has previously premiered at Florida Studio Theatre, Riverside Theatre and Northlight Theatre. Tickets are available online at taproottheatre.org by phone at 206.781.9707 (Tue-Sat, noon-5:00 PM) or in person at 204 N 85th St.

In 1902 Albert and Mileva Einstein had a daughter. After 1904 she was never seen or spoken of again. Fast forward to 1948 – as an insistent reporter searches for answers to Einstein’s secrets, she discovers that not everything adds up.

Taproot Theatre Company’s Producing Artistic Director, **Scott Nolte**, directs the final show of the 2017 Season. A seasoned director, Nolte’s also staged the world premieres of *Evidence of Things Unseen*, *Dracula* and *This Christmas*. His other recent work includes *Busman’s Honeymoon*, *The Trial of Ebenezer Scrooge*, *Joyful Noise* and *Best of Enemies*.

The three-hander features **Dennis Bateman** (5th Avenue’s *The Sound of Music*) as Albert Einstein, **Candace Vance** (Taproot Theatre’s *Silent Sky*) as Margaret Harding and **Pam Nolte** (Taproot Theatre’s *Busman’s Honeymoon*) as Miss Dukas.

The production team includes **Mark Lund**, scenic and sound design; **Sarah Burch Gordon**, costume design; **Brian Engel**, light design; **Marianna de Fazio**, dialect coach; **Tina Polzin**, dramaturg and **Shane Unger**, stage manager.

Following *Relativity* is *A Civil War Christmas: An American Musical Celebration* by Paula Vogel, playing November 22 through December 30 in the Jewell Mainstage Theatre.

SPECIAL DATES FOR THE AUDIENCE

Post-Play Discussions: TTC staff and cast members will join the audience to discuss the play and its production process. Post-play discussions are held after every Wednesday performance (excluding Preview) and after the Midweek Matinee performance on Wednesday, October 18 at 10:00 AM.

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WHEN: September 20 – October 28, 2017 • Wed/Thu, 7:30 PM; Fri/Sat, 8:00 PM; Sat Matinee, 2:00 PM

Dates to Note:

Midweek Matinee: Oct 18 at 10:00 AM (with guided post-play discussion)

Added performances on: Fri, Oct 27 at 8:00 PM; Sat, Oct 28 at 2:00 PM; and Sat, Oct 28 at 8:00 PM

WHERE: Taproot Theatre Company's Jewell Mainstage Theatre, 204 N 85th St, Seattle, WA 98103

TICKETS: Single tickets are available online at taproottheatre.org, by phone at 206.781.9707 (Tue-Sat, noon to 5:00 PM) or in person at 204 N 85th St. Tickets range from \$27-47, depending on the performance. Taproot offers a \$5 senior/student discount off of regularly priced tickets (excludes previews or specially priced performances). Discounts are available for groups of 8 or more by visiting taproottheatre.org/group-sales/ or by calling 206.781.9708.

AGE RECOMMENDATION: 12 & up

PHOTOS: Press photos for *Relativity* are available at <http://taproottheatre.org/for-the-press/>.
This link should not be published.

CAST (in alphabetical order)

Dennis Bateman	Albert Einstein
Pam Nolte	Miss Dukas
Candace Vance	Margaret Harding

PRODUCTION TEAM

Scott Nolte	Director
Mark Lund	Scenic & Sound Design
Sarah Burch Gordon	Costume Design
Brian Engel	Lighting Design
Shane Unger	Stage Manager
Marianna de Fazio	Dialect Coach
Tina Polzin	Dramaturg

PR: Isaiah Custer, Communications Manager, 206.529.3666, IsaiahC@taproottheatre.org

Support for Taproot Theatre Company's 2017 Jewell Mainstage Season is generously provided by 4Culture, ArtsFund, Seattle Office of Arts & Culture and the Nesholm Family Foundation.

Relativity is sponsored in part by David Allais, Producing Artistic Sponsor and Christopher & Patricia Craig, Supporting Artistic Sponsors.

Taproot Theatre Company is a professional, non-profit theatre company with a multi-faceted production program. Founded in 1976, Taproot Theatre serves the Pacific Northwest with Jewell Mainstage productions, Isaac Studio Theatre productions, touring productions and the Acting Studio. Taproot Theatre Company creates theatre experiences to brighten the spirit, engage the mind and deepen the understanding of the world around us while inspiring imagination, conversation and hope. Taproot Theatre Company is a member of Theatre Communications Group (TCG), Theatre Puget Sound (TPS) and the Phinney Ridge Neighborhood Association (PNA).

Scott Nolte, Producing Artistic Director | Karen Lund, Associate Artistic Director
204 N 85th St | Seattle, WA 98103
206.781.9705 | taproottheatre.org

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